

Nude ' Decoration - Creation Descriptions by Fan - Chieh Chen

陳芳潔、賴永興

E-mail: 9806842@mail.dyu.edu.tw

ABSTRACT

Trying to use their own creativity to find self-value on the life of a reasonable explanation for everything, and to explore how creative thinking and perception of the spiritual part of a self-mode method, but also by the creative work of the enthusiasm, trying to sort out some of my thoughts. This article is base on body sculpture as for entering the beginning of creation and the main subject matter for their observation of human performance and plant gesture, in formally presents of emphasis line shape. In this paper, for the first phase of introduction, the main narrative from the University during the creative concept and the idea of changing the transmission; the second stage is a form of human performance and the aesthetic is different from the anatomical point of view, but they appear in their own observation of the human body after deformation and a simplification; the third phase is about natural plant, organic shape of the observation and captures the elements of conversion by the observation of nature. Plants form of decorative symbol or line styles of feeling is shown by the use of a single color to describe an organic form and the addition of bright color flower totem and try to shape both the human and the natural integration of the performance; the fourth stage is the last word for the creative process and experience.

Keywords : nude、 female body、 decorative、 organic shape、 line

Table of Contents

第一章 緒論 第一節 創作動機與目的 1 第二節 創作理念 3 第三節 研究方法 4 第二章 造形的探索 第一節 創作初期 6 第二節 創作特質 10 第三節 意象表現之作品分析 12 第四節 人體作品分析 13 第五節 小結 14 第三章 有機造形 第一節 緣起 17 第二節 植物自然美生態造形 19 第三節 人 - 身體、細胞 23 第四節 作品分析 24 第五節 小結-人體與自然植物系列之作品 27 第四章 結論 29 參考文獻 30 附錄 32

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