

Metaphor , Vision , and Dialogue in the Perspective of Feminism

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ABSTRACT

This thesis is to state the concept of my art creations and utilize them as the medium to re-examine the gender issues in Taiwan ' s society and family. Basically, the exploration is based on my experience of growth and as a female role in the family (both of his and mine) and society. Through the sense of feminism and the aesthetic logic, my artworks rebuild the scenes of life to reveal the reality of gender environment. In my paintings, the places and behavioral settings construct the reality of my life and reflect my understanding and assertion. It examines woman role, social introspection, and produce criticism that occurred in my real life. Through thirty paintings, with size #100, this thesis applies them as the dialogue platform between outside reading and inner introspection. It enhances my understanding of feminism and the expression of female perspective.

This thesis, with my artworks, explores the situation and stress of the modern career women while they face the multiple roles of family and society. The paintings are the reflection of female perception. It also represents my ego examination and assertion. The productions of art creations are through the dialogue between inner conscious and outer phenomena. It also applies the concept of the Barbizons to enhance the natural scenic sketch and lighting, and emphasize the harmony between human beings and nature. The Late-Impressionism enlightens me in catching observation through personal perception and individual experience. The female artists in the late Taiwan history provide many manifestations to represent the moods and thoughts on kindred relationship, family, hometown, and feminism matters. It helps me enlarge my knowledge on making art creations and identifying their concepts, thoughts, and discourse.

Through continuous trying, practice, and dialectic, I found the essence of my artworks is to reveal the female thoughts in their growth and living reality. Therefore, the themes of my paintings include the introspection, perception of new born, women ' s inherent roles in traditional family, and meaning in marriage. Furthermore, this research, same as my artworks, is to provide the explanatory annotation and construct the dialogue, soul-comfort, and healing.

This thesis and my artworks are based on a female perspective with smooth, graceful, and yet sensitive mind. It makes the interpretation with the real female practice possible. That could reveal the deepen heart of women ' s experience, observation, perception, and meaning. It also reaches the most fragile and primitive state of female-ego and subverts the images of women under traditional male thinking. The graduation exhibition is mainly on the oil painting on canvas. I will try the different medium in the future. I hope that I could transmit women ' s thoughts, even more likes considering letting people go to think dialectically that women's role and status in family structure and society.

Keywords : feminism discourse、 female arts、 women mind、 female perspective、 family role

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