

Whisper in the Forest Mood

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ABSTRACT

The thesis “ Whisper in the Forest Mood ” is the book of describing and explaining the idea and the concept of my artworks. On the one hand, it utilizes the scenic landscapes of forest as the metaphors to encounter the complexity of life. On the other hand, it applies the theories of aesthetics, psychology, art, and the artists' works as the academic foundation of discourse. It is also through the dialogue with my subconscious to link the inherent structure of my artworks. The themes of my artworks include the remembrance of childhood, the reading of life, the observation of the forest landscape, the analysis of phenomenon, and the meaning of “ being. ” Through those artistic perception and cognition onto the environmental scenes, it tries to express my assertions on value system and social critics. The text ’ s format of my art creations is based on the realism and the super-realism. It makes painting reveal a very strong tension cross the real world and the simulation. The experimental creations of 18 oil paintings on canvas open the dialogue among my inherent thinking, introspection, and artworks ’ text. It is related to psychological subconscious and ultra realistic schools of painting. It also connects to the thorough understanding with my personal form of creating style. Through analyzing and practicing experimental artworks, it becomes possible limitlessly to impel personal vision on creating painting and related artworks. Chapter one: Introduction, is to present the motivation and method of this thesis. It is through the literature review, artwork practice, art theory, and individual experience. It also tries to construct my personal aesthetic thoughts to express my assertion on relationship between human being and natural environment.

Chapter two: Cases Studies and Literature Review, is to analyze the classical artists ’ works and create my new thoughts on my paintings. It includes Monet (1840-1926), Constable (1776-1837), and San Yu (1900-1977)...etc. They are not only introduce and analyze the art theories of those artists, but also utilize the

comparisons between my works and theirs. It will enhance the depth of my creative thoughts through analyzing relevant paintings with their aesthetics, psychological theories.

Chapter three: The Style of Creating and Exposition of the Format; It belongs to the style that individual creates and the representation of emotion and imagination. The characteristics of art forms are to apply the concept of realism and super-realism paintings. The strong image contrast appears in the relation between forest and people. It also applies strong contrast colors or the gray tone with grade changes to produce the dramatic tension or lyrical atmosphere.

Chapter four: The Concept and Discourse of Artworks, is to analyze my individual artworks and present my original ideas of these creations. It mainly relates to my remembrance of childhood, the reading of life, the observation of the forest landscape, and the relationship between human being and forest phenomenon. In this chapter, it states the idea of my creations and creates the images deeply express my assertion. The series of “ Wood Heart ” is to apply the forest phenomenon with seasonal changes as metaphor to address the human life. "The Couple Tree" series utilize the symbolic signifier to express my observation on social phenomenon.

“ The Neglect Woods" series reveal the reality of human life. “ Wood Mind ” series apply the forest landscape as metaphor to unveil the real life of people.

Chapter five: Conclusion; It is to restate and construct the essence of my paintings. Through the theoretical analysis and artworks review, it explores my assertion of representations on art. This research helps me to understand my ego subconscious, relief my anxiousness, and clear my thinking of creations.

I utilize the image of simulation to create an ambiguity between the real and the reflection. It also expresses my assertion on the conservation of natural environment. It opens a new vision of my art creations. Between the real and abstract, we could find an unlimited possibility.

Keywords : forest、 subconscious、 realism、 super-realism、 image of simulation、 metaphor

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