

Realize Myself-The Analysis of Art Works by Shu-Ying Chang

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ABSTRACT

The purpose of this study is to “ Realize Myself – The Analysis of the Artwork by Shu-Ying Chang ” is about my artwork created between 2006 and 2008, which is based on the realization of my multiple identities and the retrospect of the process of growing up. My artwork encompasses two phases. In phase one, I utilized No. 1 canvas and short poems to portray my childhood. Through the combination of graphics and letters, it allows the viewers to deepen their understanding of the meanings of my artwork. In phase 2, I utilized No. 50 canvas to document various experiences gained on the path of life. In terms of the media used, I used primarily acrylic paint, gesso (to create muscle definitions), and other painting media such as charcoal, chalk pastel and crayon, to enhance the sense of layers and desired effects, thus enriching the visual perceptions. In the process of creating artwork, I gradually realized that life is an artwork itself, and artwork is everywhere. As such, I have constantly expected myself to depict my experience and perception of beauty appropriately. Artwork is about life experiences and their depiction, not just making fuss about nothing.

Keywords : growing up, life path, childhood

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