

Inquiry into the Word of Spiritual Images

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ABSTRACT

After the post-Impressionism at the end of the 19th – century, some painters started to abandon the realistic skills and adopted the “suggestive skills” which could express their personal characters. Thus, a new current of thought in the arts arose, which carried the world of fine arts a realm of the intuitive instead of the representational mode of expression, and which tended to move toward the artistic style of the East. The emergence of the abstract painting is undoubtedly the most significant renovation of the art of painting in the 20th-century. This thesis is divided into five chapters. Chapter One is Introduction: research motive and goal, painting process of my works. Chapter Two is Historical Review: 1.surrealistic painting-consciousness and sub-consciousness; 2.abstract painting-theory of the abstract, shape, color, structure. Chapter Three is Theory of Creativity: 1.consciousness and sub-consciousness; 2.mental image world. Chapter Four is Style of My Works: 1.method of creativity-sub-consciousness; automatic technique (Oriental: ink-splashing, dropping painting) ; 2.analyses of my works-semi-abstract painting (colored semi-abstract painting) ; abstract painting (colored abstract works, water-ink abstract works, color-ink abstract works, color-ink-chinese character works, color-ink-landscape works, color-ink-concrete works, multi-media-material works) . Chapter Five is Conclusion: analyzing my sub – conscious psychology and studying my creating process of the mental image world.

Keywords : Spiritual Image ; mental image ; after ; after ; Abstract

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