

# Consummate and Fusion-Metalwork of Lai,Yu-Ling

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## ABSTRACT

To the author, nature is the source of most of the inspirations. The author uses personal intuition to deal with memory and imagination comes from the nature; the author, through the use of metallic media material and processing technique, simplify and deduce the inspirations into metallic works so as to release personal emotion and express the author ' s innovative concept. The title of this article is set as: " Consummate and fusion " . " Consummate " means that the author ' s work usually takes the round shape and it is hoped that a message of warmth, consummate and with rhythm can be brought to the audience through it. " Fusion " means the concept of innovation of nature, harmony and fusion. All the completed works of the author can be divided into three series, " Consummate and fusion series " , " Life bubble series " and " Liquid flow series " ; the author hopes that these research works can be used to display personal innovation concept, then accompanied with text descriptions, personal innovation history of the author can be further clarified and the audience can have a chance to better understand the innovation concept behind the author. In addition, through the completion of works, the author deeply feels the insufficiency in the knowledge of the metal craftsmanship and processing technique; meanwhile, through a review on related literature, the author tries to build a self value to remind the author herself that, in addition to the learning and progress in the technique, the innovation of beautiful things is the top priority and it is very important not to confuse with the priority between the pursuit of technique and the innovation of beautiful things. Furthermore, the author would like to continuously remind herself that the only way to display richer faces on the innovative works is to continuously expand personal innovation vision. Through the completion of this research step, the author personally feels that to be able to continuously stay in the field of the innovation of the metallic work and become a professional metallic work innovator, it is very important to possess the courage to face difficulties and unsurpassed patience and persistence. Key Words: Nature, consummate and fusion, metallic craftsmanship

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