

ABSTRACT

In Chinese history no one devoted his whole life to the creations by the theme of the rural life as Chi Pai-Shih did. He grew up in a poor and rustic family, and had been educated for only one year. He just started to study Tang Poetry since he was twenty-five years old. Apparently his equipment for Chinese literature was not sufficient but he studied and worked hard with his whole life contrarily. He was not only insisted on his creating continually but also represented himself on his paintings confidently. Although his knowledge of literature is not great, each of his paintings revealed the literator style mostly. He was conversant with scholars actively. Distinctly he didn't forget what extraction he came from, and kept creating his painting in fully rural style since he had already been promoted to the literatus beau monde successfully. The story of Chi Pai-Shih's hard working in his whole life moved people. His creation style revealed what extraction he came from belauded people. Both achievements accomplished his unique creation style of elegant and vulgar complex, which established his stable status in painting arena until now.. Furthermore he was enthroned and honored by people internationally. This research aimed to study Chi Pai-Shih's works, paintings of Chicks. The content of the thesis is addressed as following. The first chapter includes five sections. Motivation, purposes, range, methodology and limitation of the study, and the definition of terms, are disserted separately. In chapter two it introduces historical background and events occurred in Chi Pai-Shih's life. It includes three sections, historical background of China where Chi Pai-Shih had been, the important events occurred in his life, and the factors which formed his creation style of painting. In chapter three it disserts Chi Pai-Shih's experience of rural life included two sections. Chi Pai-Shih's poems and articles about rural life are explored in first section. The use of Chi Pai-Shih's rural life experiences as the theme of his painting creation is discussed, and his sentences written on his paintings represented his mood are then explored in the second section. In fourth chapter Chi Pai-Shih's paintings of chicks were analyzed with other paintings of chicks in different Chinese eras by comparison analysis. It includes two sections. Different types of paintings with the theme of chicks, in different eras, are first addressed. The results of comparison analysis between Chi Pai-Shih's paintings of chicks and other paintings of chicks of different Chinese eras are then presented in the second section. There are also two sections in chapter five. It presents the results of comparison analysis between Chi Pai-Shih's paintings of chicks in his different creation periods. In first section it introduces Chi Pai-Shih's paintings of chicks in his different creation periods. It then presents the results of comparison analysis between Chi Pai-Shih's paintings of chicks in his different creation periods in second section.. Chapter six is the conclusion of the study. The influence and value of Chi Pai-Shih's painting style of chicks for people are both disserted in this chapter finally.

Keywords : Experience of Rural Life, Painting of Chicks

Table of Contents

目錄 封面內頁 簽名頁 授權書.....	iii	中文摘要.....	
.....iv		英文摘要.....	vi
目錄.....	ix	圖目錄.....	xi
.....xvii		第一章 緒論 第一節 研究動機.....	1
.....2		第二節 研究目的.....	2
.....3		第三節 研究範圍.....	3
.....3		第四節 研究方法與研究限制.....	3
.....3		第五節 名詞解釋.....	4
.....6		第二章 齊白石成長的時代背景及其生平歷事.....	6
.....26		第一節 齊白石成長的時代背景.....	6
.....26		第二節 齊白石的生平歷事.....	6
.....26		第三節 齊白石繪畫風格形成的原因之歸納.....	35
.....46		第三章 齊白石農村生活經驗的相關述說.....	46
.....46		第一節 齊白石農村生活經驗與其繪畫風格間之關係的相關敘述.....	46
.....51		第二節 齊白石創作雛雞畫的心境由來.....	51
.....53		第四章 齊白石的雛雞畫與歷代雛雞畫的比較分析.....	53
.....53		第一節 歷代雛雞畫題材的類型.....	53
.....53		第二節 齊白石的雛雞畫與歷代雛雞畫表現形式的比較分析.....	54
.....73		第五章 齊白石各個創作期雛雞畫的比較分析.....	73
.....73		第一節 齊白石雛雞畫的創作分期.....	73
.....75		第二節 齊白石各期雛雞畫的比較分析.....	75
.....129		第六章 結論.....	129
.....139		參考文獻.....	

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