

Creep-The Image Construction in the Scrollwork

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ABSTRACT

“ Decoration ” was not necessary in the primitive society. The primitive human beings simply left symbols in the beginning. When the ingredients of art were added to the symbols, the concept of decoration began to form. The color, the technique and the decorative design on utensils are the three important elements in the decoration art. The decorative design on utensils is a kind of decoration that has concealed significance and is symbolic. The research in “ Iconology ” pointed out that all the graphs in the decorative design on utensils contained not only the external images, but also the images in the depth of the human memory. The decorative design on a utensil is like a code portrayed on the utensil, and represents different meanings for different historical and geographical background. “ Scrollwork ” is the most common kind of graphs in the decorative design on utensils. To make a through inquiry, it is not difficult to discover that, from either the astronomical, or the geographical, or the cultural point of view, the trails of “ spirals ” are actually all around us, and perhaps are on the human bodies. It is also not difficult to discover that, no matter those “ scrollworks ” are about spirals in the space, on the earth, or on the human bodies, they all represent the transformation of “ the motion ” of the things and beings in the universe into the human feelings. Therefore, I chose “ scrollwork ” as my subject of creation. I drew free-style graphs to represent vigor, power, and vitality of life through my personal view point. I experimented with various kinds of drawing media to create new visual effects. I used non-traditional presentation to annotate art works, in the attempt to call forth the spectators responses.

Keywords : Decoration ; Scrollwork

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