

# 「Repressions with the Conflict」 Art Works of Chen, Jian-Cheng

陳建成、李元亨

E-mail: 9510954@mail.dyu.edu.tw

## ABSTRACT

When our sense organ accepts the outside the thing, the image Stimulates, in each will of the people can produce some not to want the desire, the idea which the person knows. When self- mutually conflicts with the external rationality, these did not conform to at that time standard the and so on society, environment, morals, culture thought, usually could by the oneself. Although temporarily forgets them, but they still save in the body, penetrates in consciousness certain mechanisms slowly to release by chance by another kind of appearance, becomes some behaviors, the custom, Serious speech, even the transformation is the morbid state symptom, for example spiritual question and so on paranoia, melancholia. This is the most major problem which recently in the people spirit faces, therefore moderate giving vent to with the expression is count for much. This research creation by psychology and artistic two aspects scientific theory or principle basis. Excavates the innermost feelings or the hideaway by the psychoanalysis way in dreamland latent consciousness, becomes the creation the inspiration and the power. Coordinates humanity's sense organ body description, displays one kind realistic and the ultra reality picture, presents on mine painting, the balanced innermost feelings conflict, the rationalization satisfies mental the desire, the desire. Therefore I penetrate the observation to analyze own habitat with to extend to each kind of social phenomenon. Regarding people itself constraining, the exploration discovers the oneself innermost feelings mood thought the contradiction, the conflict. Regards as the oneself intrinsic world and the external world bridge art, creates the way, becomes one kind to give vent, is even to the self- psychotherapy. The anticipation can from watch in own work to analyze understands the oneself innermost feelings the thought, conformity my Personality. Can adapt, melt into the realistic society the tidal current development. Key Words: repressions, conflict, subconscious, psychoanalysis

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## Table of Contents

封面內頁 簽名頁 授權書 iii 中文摘要 iv 英文摘要 v 誌謝 vii 目錄 viii 圖目錄 x 第一章 ?C論 第一節 研究的動機 1 第二節 研究的目的 3 第三節 研究的方法與架構 4 第二章 理論基礎 第一節 我們的身體 6 第二節 解放潛意識 7 第三節 兩性關係 24 第三章 個人創作理念 第一節 探求自己的內在的衝突與情緒的發展 25 第二節 社會現象所帶來的啟示 26 第三節 肌理媒材對創作理念的呈現 29 第四章 創作的分析與詮釋 第一節 作品形式與表現 30 第二節 作品說明 31 第五章 結論 43 參考文獻 44

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