

The Post-modernity of Art Works & Its : Discourse The Experimental Sculpture of Lin, Jui-Lung

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ABSTRACT

Post-modernity is the characteristics of the contemporary arts and its discourse. The definitions of post-modernism are revealed in multiple perspectives with different dimensions. It has been understood as the assertions of civiness, publicness, and contemporaries. The major intentions of this discourse are to state the opposition of monobasic aesthetics and harden boundaries of arts' context. On the contrary, it proposes to free the edges of heterodoxy and avant-garde. It also attempts to encourage the coexistence of multiple assertions of contemporary arts. Post-modernity of the contemporary arts is one of the inspirations from the philosophic deconstruction. The durations and shafting of arts forms are also the reflections of social contexts, production organization of new industrial revolution, new paradigm of aesthetics, and the assertion of perception system. In another words, it is the new strategy and the social practice in response to the transformations of contemporary arts. The intentions and problematic of the experimental arts and its post-modernity discourse are to seek the flexibility and heterogeneity of art creations. It also enhances the power of self-interpretations of arts and its discourse. The developing concepts of my art works are interweaved with the attitude of post-modernity, social reality, and art forms of heterodoxy. It seems to present the critics of contemporaries. Yet, it reveals the irony of the real world. The art works are through the concept of post-modernity, collage, and irony to restructure and recompose the new heterodoxies and oppositions. The contrast of 'before-and-after', of the art works is to present the intentions of artist and his perspectives of contemporary art, especially in the pursuit of popular art. They tried to reflect the careness, the critics, and the assertions for the society. The interpretations of art works are not from artists only, but also from the points of viewers. The art works of tomorrow, I believe, will become more heterogeneous and multiple. The discourse and art works have been produced in the state of dialogue. It also needs the assistance of cross-disciplines to develop the strategy for the future world.

Keywords : post-modernity ; contemporary arts ; experimental art work

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