

# The Dialogue Between the Reality of Life and the Metaphor of Representation: Art Works of Kuo, Hsin-Lan

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## ABSTRACT

The survival is here in the world, the people always ask: What is the life? This is the mankind since remote antiquity has been being investigating continuously of problem, even go to science and technology for glorious today, also always has many new theories to weed through the old to bring forth the new, however accompanies with science and technology to change with each passing day, the mankind understand the self in this macrocosm of infinitesimal, the mankind are the integral whole of the great universes, should follow its footstep, adjusting its variety, as long as the voice that listen to the nature, can listen to the life of the ego. The life is the living function that points the living creature, is also the existence life in in this world. However the real meaning of mankind's life only is limited in the body of this brief flesh and blood? Or have another higher and deep meaning? From here, the back meaning that extends the author for the life investigates, and start to can represent a series of thinkings of the lifes which one. Therefore, create the work of having "the life metaphor" meaning and characteristic, search the final ego from it, is also true I the meaning that exist is diligent target that I create the life. China spreads the already a long time old Chuang thought, is a people to experience personally the intelligence crystallize of the great universe first, also is I from small appreciate of traditional thought. After personal learning education is subjected to deeply the modern influences at that moment, how make use of the idea that the heart body unites as one, work on the art creations is the target that I work hard. Personal think the natural order in of the life type is filled with repeatedly and harmonizes the even and symmetry well balanced and the rhythm metre, I takes potter's clay as the medium material to combine the memory and the imagination on the life to create, creating personal memory; Is much more than only a memory, but integrate and reorganization life, the ego cures, understand the world, and reach to present ego the target of the life metaphor.

Keywords : Life metaphor ; Lao-Zhuang theory ; Existentialism ; Natural order

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