Effect of Sma;; Dynamic Information Displays for Webs-Design on users' Reading Performance and Subjective Preference

蔡志昇、王安祥

E-mail: 9315400@mail.dyu.edu.tw

ABSTRACT

This research investigated that the effects of Chinese dynamic information design on subjects 'comprehension and subjective preference. This research includes two experiments. The first experiment investigated the effects of speed, polarity, and Chinese typography on subjects 'comprehension and subjective preference in three Chinese dynamic displays. This result of this research showed the speed had significant effects on subjects ' comprehension and subjective preference. Subjects performed the worst comprehension when speed was setting at 300 wpm (words per minute) than at other speeds. Regarding the subjects ' subjective comprehension, both speed and display type had significant effect on it. In addition, interaction between speed and display type had a significant effect on subjects' preference evaluating. When display type was set as leading, subjects showed better preference under 200 wpm; flash display under 200-250 wpm, and RSVP under 250 wpm. Regarding Chinese typography, subjects preferred Ming-type more than Kai-type and Li-type. The second experiment investigated the effects of speed, display position, and polarity on subjects' comprehension for dynamic display, searching performance for static display and subjective preference in different dynamic/static displays. This result of this research showed dynamic display and speed had no significantly effects on subjects ' static search the performance, display position and polarity had significantly effects on subjects 'static search the performance, while the display positions were left-static information and above-static information has high performance of searching. Dynamic/static polarity set at black-on-white/white-on-black and black-on-white/black-on-white has high performance of searching. In addition, interaction between dynamic display and display position had a significant effect on subjects ' search performance. When display position set as above-static and below-static information, subject showed better search performance under flash display; leading display under left-static and right-static. In reading performance, dynamic display and display position had no significant effect on subjects 'comprehension, speed and polarity had significant effect on subjects 'comprehension. Subjects performed the worst comprehension when speed was setting at 250wpm than other speed. Dynamic/static polarity set at black-on-white/black-on-white has high comprehension. Regarding the subjects ' subjective preference this result showed only speed had significant. In addition, interaction between dynamic display and speed had a significant effect on subjects ' preference evaluating. When display type was set as leading, subjects showed better preference under 250wpm; flash display under 200wpm; RSVP under 150wpm.

Keywords: dynamic information, static information, comprehension, subjective preference.

Table of Contents

封面內頁 簽名頁 授權書.	iiiiii 中文	₹摘要v	
ABSTRACT	vii 誌謝	ix 目錄	x 圖目
録	xiv 表目錄	xv 第一章 緒論xv	1 1.1研究背
景與動機	1 1.2研究目的	2 第二章 文獻探討	3 2.1動態
呈現方式	3 2.2配速	4 2.3中文字體	6 2.4極
性	9 2.5動態資訊呈現位置	10 第三章 研究方法	12 3.1
實驗一	12 3.1.1受試者	12 3.1.2實驗設備	13 3.1.3
工作站條件	13 3.1.4實驗設計	14 3.1.5實驗程序	15
3.1.6資料蒐集與分析	16 3.2實驗二	21 3.2.1受試者	21
3.2.2實驗設備	21 3.2.3工作站條件	22 3.2.4實驗設	
計	22 3.2.5實驗程序	23 3.2.6資料收蒐與分析	26 第四章
結果	31 4.1實驗一	31 4.1.1閱讀績效	31 4.1.1.1動
態資訊呈現型態對閱讀績	效之影響34 4.1.1.2配速	對動態資訊閱讀績效之影響34 4.1.	.1.3字型對動態資訊
閱讀績效之影響	34 4.1.1.4極性對動態資訊閱讀	績效之影響35 4.1.1.5交互作用對重	助態資訊閱讀績效之
影響35 4.1.2主權	現偏好35 ·	4.1.2.1動態資訊呈現型態對受試者主觀偏好之	影響38 4.1.2.2
配速對受試者主觀偏好 <i>之</i>	7影響38 4.2.3.4極性業	付受試者主觀偏好之影響53 4.2.3.5	5交互作用對受試者

主觀偏好之影響53	第五章 討論	55 第六章 結論與建議	59 參考文
斛	62		

REFERENCES

方家正,「動態資訊呈現設計對TEF-LCD使用者閱讀績效及主觀偏好的影響」,大葉大學工業工程研究所碩士論文(2002)。 王安祥 、陳明德,2001。LCD螢幕極性及目標/背景亮度對比對使用者辨識力及 主觀偏好的影響,工業工程學刊,Vol. 18,No. 2,第95-101頁 王安祥、陳正勳、陳明德, 2002。前導式動態資訊呈現之設計對使用者視覺績效與視覺疲勞的影響,工業工程學刊, Vol. 19, No. 2, 第69-78頁。 王安祥、甘雲., 2003。動態資訊呈現方式及訊息呈現特性對於使用者閱讀績 效的影響 , Journal of the Chinese Institute of Industrial Engineers, Vol. 20, 4pp. 389-397 (2003). 古又仁,「微型網站廣告著陸網頁互動性多媒體效果音效與廣告效果關係之探 討」,國 立台灣科技大學設計研究所碩士論文(2001)。 甘雲. , 「前導式、快速連續式、閃現式三種小區域動態訊息設計因子評估研 究」 , 大葉 大學工業工程研究所碩士論文(2002)。 許銘津,1996。多媒體CAI之文字與效應研究,國科會八十五年度科學教育專 題研究計劃成果討 論會,第91-98頁。 柳閩生,1986。讀你千遍也不厭倦:版面設計與閱讀意願研討,世新學報, 2,第207-215頁。 孫正東、許哲堯及張書 航,「小區域動態呈現方式和靜態資訊搜尋對使用者理 解力及搜尋效率的影響 」 , 大葉大學工業工程系大學專題(2003)。 許勝雄 , 1996 。以詞代字為中文文章呈現單位(一):閱讀效率測試,國科會專 題研究計劃成果報告,第17-18頁。 莊仲仁、鄭伯壎,1984。中文書體的 心理學意義及其廣告上的應用,中華心理學刊,26(1),59-65。 黃任鴻,「文章段落版面編排方式之視覺搜尋及閱讀效應」,台灣科技 大學管 理技術研究所碩士論文(1999)。 陳正勳,「前導式動態資訊呈現之設計對使用者視覺績效與視覺疲勞的影響」 , 大葉大學工業 工程研究所碩士論文(2001)。 詹鄞鑫,1994。漢字說略,洪葉文化事業公司,台北。 楊一正,「以SMIL語言為基礎之多媒體文件發展 工具」,暨南國際大學資訊工程學系研究所碩士論文(2001)。 蔡登傳、謝光進,2000。文字類型與閃現時間對視認度影響之研究。人因 工 程學刊, Vol. 2, No. 1 第41-50頁。 蔡登傳,「應用文字的字形描述值評估其視認度之研究」,國立科技大學 工業管理系博士論 文(2000)。 蕭淑惠,「小區域動態訊息顯示於旅遊網頁上之設計因子評估研究」,東海大 學統計學研究所碩士論文(2000)。 Bever, T.G., Jandrean, S., Burwell, R., Kaplan, R., and Zaenen, A. 1990. Spacing Printed Text to Isolate Major Phrases Improves Readability. Visible Language, 25(1), 74-87. Chen, H.C., Chan, K.T., Tsoi, K.C. and Chan, K.T., 1988. Reading self-paced moving text on a computer display. Human Factors, 30(3), 285-291. Chen, H.C., and Tsoi, K.C., 1988. Factors affecting the readablity of moving text on a computer display. Human Factors, 30(1), 25-33. Lin, C.C., 2003. Effects of contrast ratio and test color on visual performance with TFT-LCD. International Journal of Industrial Ergonomics 31 (2003) 65-72. Cushman, W. H., 1986. Reading from microfiche, a VDT, and the printed page: subjective fatigue and performance. Human Factors, 28, 63-73. Dillon, A. 1992. Reading from paper versus screens: a critical review of the empirical literature. Ergonomics, 35, 1297-1326. Duchnicky R.L., and Kolers P.A., 1983. Readability of text scrolled on visual display terminals as a function of window size. Human Factors, 25(6), 683-692. Gibson, E.J., 1969. Principles Of Perceptual Learning And Development. Prentice-Hall, Englewood Cliffs, NJ. Granaas, M. M., McKay, T. D., Laham, R. D., Hurt L. D. and Juola, J. F, 1984. Reading moving text on a CRT screen. Human Factors, 26, 97-104. Gould, J.D., Visual factors in the design of computer-controlled CRT displays. Human Factors 10 (4), 359-376. Haber, R.N., and Haber, L. R., 1981. Visual components of the reading process. Visible Language, xv2, 147-182. Huang, J.T., Wang, M.Y., 1992. From unit to Gestalt; perceptual dynamics in recognizing Chinese characters. In: Chen. H.C., Tzeng, O.J.L. (Eds), Language Processing in Chinese, pp. 3-35. Elsevier Science Publishers, Amsterdam, The Netherlands. Human Factors Society, 1988. American National Standards for Human Factors Engineering of Visual Display Terminal Workstations (ANSI/HFS 100-1988). Human Factors Society, Santa Monica, CA. Ju, R.H., Jou, I.C., & Tsay, M.K., 1992, Global study on data compression techniques for digital Chinese character patterns, IEEE Proceedings-e, 139, 1, 1-8. Juola, J.F., Tiritoglu, A., and Pleunis J., 1995. Reading text presented on a small display. Applied Ergonomics 26, 227-229. Koler, P.A., Duchnicdy, R. I., And Ferguson, D.C., 1981. Eye movement measurement of readability of CRT displays. Human Factors, 23, 517-527. Lippert, T.M., 1986. Color-difference prediction of legibility performance for CRT raster imagery. SID Digest of Technical Papers, XVI, 86-89. Matthews, M. L., Lovasik, J. V., and Mertins, K., 1989. Visual performance and subjective discomfort in prolonged viewing of chromatic displays. Human Factors, 31(3), 259-271. McNamara, W.G., Patterson, D.G., and Tinker, M.A., 1953. The influence of size of type on speed of reading in the elementary grades. The Sight Saver Review, 23, 28-33. Muter, P., 1996. Interface design and optimization of reading of continuous text. In: H. van Oostendorp & S. de Mul(Eds), Cognitive Aspects of Electronic Text Processing, 161-180. Nishiyama, K., 1990. Ergonomic aspects of the health and safety of VDT work in Japan: a review. Ergonomics, 33, 659-685. Saito, S., Taptagaporn, S., and Salvendy, G., 1993. Visual comfort in using different VDT screens. International Journal of Human-Computer Interaction, 5(4), 313-323. Sanders, M.S., and McCormick, E.J., 1992. Human Factors in Engineering and Design, McGraw-Hill, Singapore. Shieh, K.K., and Lin, C.C., 2000. Effects of screen type, ambient illumination, and color combination on VDT visual performance and subjective performance. International Journal of Industrial Ergonomics, 26, 527-536. Shurtleff, D.A., 1967. Studies in television legibility: a review of the literature. Information Display 4 (1), 40-45. Smith, S.L., 1979. Litter size and legibility. Human Factors 21 (6), 661-670. Snyder, H.L., 1988. Image quality. In: M. Helander (Ed.), Handbood of human-computer interaction. Elsevier science publishers. Amsterdam, 437-474. Sun, F., Morita, M., and Stark, L.W., 1985. Comparative patterns of reading eye movement in Chinese and English. Perception & Psychophysics, 37, 502-506. Tinker, M.A., 1955. Perceptual and oculomotor efficiency in reading material in vertical and horizontal arrangements. American Journal of Psychology, 68, 444-449. Tsay, M.K., Kuo, C.H., &Chiu, M.K., 1994. Data compression on multifont Chinese character patterns, IEEE transaction on image analysis, Human Factors, 25, 657-682. Wang, A. H. and Chen, C. H., 2003.

Effects of screen type, Chinese typography, text/background color combination, speed, and jump length for VDT leading display on users' reading performance. International of Industrial Ergonomics 31, 249-261. Wang, A. H., Fan, J. J., and Chen, C. H., 2003. Effects of VDT leading-display design on visual performance of users in handling static and dynamic display information dual-tasks. International of Industrial Ergonomics 32, 93-104. Wang, A. H. and Kan, Y. F. 2004. Effects of display type, speed, and text/background color-combination of dynamic display on users 'comprehension for dual-task in reading static and dynamic display information. International Journal of Advanced Manufacturing Technology, Accepted for publication, 133-138.