

# Transmutation: Exhibit of New Celadon Art-Hung-chen Hsiao, s thesis on his own works

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## ABSTRACT

This thesis states how Chinese glaze was developed at high temperature, how it evolved into the traditional colored glaze, and how it advanced to the renowned traditional Chinese "celadon" over different dynasties. Furthermore, in it I include a general introduction of the artistic creation environment for "celadon" during the past decades in China, Taiwan, and in Japan. In addition, a discourse on my own celadon works is made in terms of their style and concept. Through horizontal cognition, many say that celadon is a mysterious color, very difficult to produce. As we knew, the glaze used in "the primitive china" is mostly calcium glaze, so we may infer that feldspar calcium glaze should be the major raw material in producing celadon glaze. Now, let's unveil the mystery of celadon glaze by looking back on the historic origin, so as to probe into how ancient pot-artists had accumulated their experience of burning kiln, and so as to grope for ways of shaping a shade in perfect symmetry. While analyzing the notions behind my celadon works, I found my styles diverging at three stages. (I) the traditional and classical style: During the earlier period of my celadon creation, traditional Chinese utensil forms were my subjects of imitation. Through numerous trials, I assembled skills and taste of kiln and palette, and I kept comparing my shade of blue with traditional masterpieces. At the time, under the influence of "Folk Arts Move-ment" advocated by Japanese Liu Zong-yue, I was dedicated to making my pots fused into everyday life, making them utilizable utensils. (II) the modern trendy style: During the period, I came to be much affected by Cubist sculptors and by such theorists as Bauhaus and William Morris, so I managed to free my works from Chinese tradition of utilitarian and strove for abstract forms of modern art. (III) the post-modernistic style: Since I studied the theories and arts of modernism and post-modernism I sought to extend my antenna to explore some social phenomena. In creating celadon, I began experimenting with complex media, pursuing new styles in new perspectives.. Key words: celadon, celadon glaze,

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## Table of Contents

第一章 緒論	1.1青釉發展淵源與含義.....	1	1.2青釉燒成之有關問題.....	2	1.3近代中國、台灣、日本青瓷創作概述.....	6
第二章 青瓷研究創作動機與目的	2.1青瓷研究創作動機與目的.....	9	2.2青瓷研究創作動機與目的.....	9	2.3青瓷研究創作動機與目的.....	12
第三章 「蛻變」青瓷創作展之創作理念與作品風格剖析	展覽前言.....	12	3.1傳統古典造形.....	15	3.2現代造形.....	23
3.3後現代性影響之作品.....	30	3.4後現代性影響之作品.....	30	3.5後現代性影響之作品.....	30	
第四章 結論	4.1青瓷創作的省思與走向.....	43	4.2青瓷創作的省思與走向.....	43	4.3青瓷創作的省思與走向.....	43
參考文獻.....	46	參考文獻.....	46	參考文獻.....	46	

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