

柯南道爾短篇小說魅力之探討

王毓強、任世雍

E-mail: 387171@mail.dyu.edu.tw

摘要

柯南道爾的短篇故事已風行有百年餘之久，而其魅力何在？故本研究旨在探究形成此魅力的一些因素。因素一是藉由角色的性格描述和釐清事件的順序兩種方式來挑戰讀者的推理能力。因素二是強調柯南道爾如何營造氛圍，讓讀者產生緊張或懸宕的感覺或使他們做出跟結論完全不同的推論。第三種因素是從創造故事的才能、巧妙的破案方式及句法規則的駕馭，來闡述柯南道爾的敘述技巧。第四種因素乃在探討柯南道爾如何在他生活中實踐騎士精神以及短篇故事中流露出的騎士精神。上述四種因素乃是成就柯南道爾小說魅力之所在，並進而成為令人著迷且永垂不朽的經典之作。

關鍵詞：魅力、挑戰讀者的推理能力、角色的性格描述、釐清事件的順序、營造氛圍、敘述技巧、創造故事的才能、巧妙的破案方式、句法規則的駕馭、騎士精神

目錄

Abstract	iv Chinese Abstract
.....	v Acknowledgements
.....	vi Table of
Contents.....	vii Chapter I. Introduction
.....	1 Chapter II. To Challenge Readers' Inference Abilities
.....	4 2.1 Characterization
29 Clarification of Sequence of Events	4 2.2
.....	8 Chapter III. Creation of Ambiance
.....	17 Chapter IV. Conan Doyle's Narrative Art
.....	27 4.1 Talents for Story Creation
29 4.2 Ingenious Approach to the Solution of a Case	31 4.3 Command of the Rules of
Syntax	32 Chapter V. Chivalry in Conan Doyle's Life and His Short Stories
.....	38 5.1 Formation of His Chivalry
Practiced in His Life	39 5.2 Chivalry
.....	40 5.3 Chivalry in His Short Stories
.....	45 Chapter VI. Conclusion
.....	48 Works Cited
.....	51

參考文獻

- Carr, John Dickson. *The Life of Sir Arthur Conan Doyle*. New York: Carroll & Graf Publishers, 2003. ---, *The Life of Sir Arthur Conan Doyle*. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 3 of *The Complete Novels and Stories of Sherlock Holmes*. 10 vols. Chiu, Chi-hsiu. "Promoting English Learning Motivation for Vocational High School Students through Reading Simplified Versions of Two Novels of Sherlock Holmes." MA thesis. National Kaohsiung Normal University, 2003. Day, Martin S. *History of English Literature to 1660*. Doubleday & Company, 1963. 7th ed. Taiwan: Bookman Books, 2009. Doyle, Sir Arthur Conan. *Sherlock Holmes: The Complete Novels and Stories, Volume I*. New York: Bantam Dell, 2003. ---, *Sherlock Holmes: The Complete Novels and Stories, Volume II*. New York: Bantam Dell, 2003. ---, *A Study in Scarlet*. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 1 of *The Complete Novels and Stories of Sherlock Holmes*. 10 vols. ---, *The Sign of Four*. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 2 of *The Complete Novels and Stories of Sherlock Holmes*. 10 vols. ---, *Adventures of Sherlock Holmes*. Wang, Zhi-yi. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 3 of *The Complete Novels and Stories of Sherlock Holmes*. 10 vols. ---, *Memoirs of Sherlock Holmes*. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 4 of *The Complete Novels and Stories of Sherlock Holmes*. 10 vols. ---, *The Hound of the Baskervilles*. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 5 of *The Complete Novels and Stories of Sherlock Holmes*. 10 vols. ---, *The Return of Sherlock Holmes*. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 6 of *The Complete Novels and Stories of Sherlock Holmes*. 10 vols. ---, *The Valley of Fear*. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 7 of *The Complete Novels and Stories of Sherlock Holmes*. 10 vols. ---, *His Last Bow*. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 8 of *The Complete Novels and Stories of Sherlock Holmes*. 10 vols. ---, *The Case-Book of*

Sherlock Holmes. Trans. Wang, Zhi-yi. Taipei: Face Publishing LTD, 1999. Vol. 9 of The Complete Novels and Stories of Sherlock Holmes. 10 vols. Feng, Chiung-yi. " Metamorphosis of Sherlock Holmes: On Taiwan Dong-Fang Publisher ' s Translation of Sherlock Holmes Stories into Children ' s Literature. " MA thesis. National Taiwan Normal University, 2005. Fromkin, Victoria, Robert Rodman, Nina Hyams. An Introduction to Language Eighth Edition. USA: Thomson Wadsworth, 2007. Hsu, Chien-kun. " The Research of The Sherlock Holmes - Concurrently discuss the acceptance phenomenon of children and young adult readers. " MA thesis. National Taitung University, 2006. Huang, Li-ting. " The Illogical Section in When We Were Orphans: Subversion, Shock and Incredulity, and a Crucial Passage to Parody the Sherlock Holmes Stories. " MA thesis. National Chung Hsing University, 2008. Langley, Andrew. History of Britain: Victorian Britain 1837 to 1901. London: Hamlyn Children ' s Books, 1994. Le Golf, Jacques. Hero et Merveilles du Moyen-Age. Trans. Yeh, Wei-jong. Taipei: Owl Publishing House, 2008. Lellenberg, John, Daniel Stashower, and Charles Foley, Eds. Arthur Conan Doyle: A Life in Letters. London: Harper Perennial, 2008. Miller, Russell. The Adventures of Arthur Conan Doyle. London: Pimlico, 2009. Wang, Li-hong. Qi Shi: Qie Ge Qie Zhan De Xi Ou Gui Zu. Shanghai: Shanghai Lexicographical Publishing House, 2006. Wu, Jia-ying. " Comparison between The Sherlock Holmes and Detective Conan - Using character image, reasoning method, narrative mode as main concept. " MA thesis. National Taitung University, 2008. Wheeler, Kip. Composition and Literature. Course home page. 1998-Apr. 2013. Carson-Newman College. 29 Jul. 2013 . Thompson, Dawn. " The Game is Afoot at the Vincent House. " The Fort Dodge Messenger. 14 Apr. 2008. 28 Oct. 2011..