

對話的語場及語旨之研究：以小說麥迪遜之橋及其中譯本為例

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摘要

本研究運用豪斯 (House, 1997) 模式中語場及語旨分析的方法來探討小說對話的翻譯品質。豪斯的翻譯品質評估模式強調原文及譯文的分析比較, 並檢查兩者之間的對等狀況, 她的翻譯策略又分為顯性翻譯及隱性翻譯。在顯性翻譯的作品中, 原文的文化特色會受到刻意的保留, 呈現於譯文之中。隱性翻譯的結果則使譯作讀來如看自家文章。本研究探討的語料為英文小說麥迪遜之橋及其中譯本當中男女主角的對話。小說作者為羅伯J. 華勒, 原本是一所美國中西部大學的經濟學教授, 1992年, 一場田野調查之後, 隨之而來的創作靈感激發他以不到兩週的時間完成這部四萬字左右的中篇小說。結果卻成了二十世紀最後十年間最暢銷的其中一本。中譯本的譯者為台灣人士吳美真, 政治大學西洋語文學系畢業之後, 曾赴美國紐約大學深造英、美文學博士。從語場的角度分析及比較之後所發現的研究結果如下: 譯者於譯文中運用了翻譯轉換, 增添說明及類疊修辭使譯文讀來大致符合原文和譯文在語場上的對等。從語旨的角度分析及比較之後發現, 譯者翻譯的結果未能正確傳譯作者刻劃女主角的深度及多有誤譯。研究的結果也發現譯者採用隱性策略, 但因譯者翻譯能力的不足, 而使有些部分的譯文呈現出顯性翻譯的痕跡。

關鍵詞: 語場、語旨、對話、顯性翻譯、隱性翻譯、翻譯品質

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