

The analysis of idiom translation in two Chinese translated versions of Narnia : the magician's nephew = 《納尼亞傳奇·魔

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摘要

本研究主要的目的是探討青少年英語小說《納尼亞傳奇：魔法師的外甥》(Narnia: The Magician's Nephew)的兩個中文譯本中的成語翻譯。這本小說的作者是C.S.路易斯(C.S.Lewis)，兩本譯文的譯者分別是來自中國大陸的米友梅以及來自台灣的彭倩文。本研究將分成四個部分：第一部分主要是在分析譯者米友梅的成語翻譯策略以及去瞭解那個策略是被她使用的最多和被使用的最少；第二部分主要是探討譯者彭倩文的成語翻譯策略以及試圖知道那個策略是被她使用的最多和被使用的最少；第三部分是比較兩本中文譯本的相同之處以及相異之處；第四部分是研究是否還有其他學者提出的成語策略是貝可(Baker)沒有提到的。從本研究的分析與探討結果得知，成語翻成語的策略被使用最少，被兩位譯者使用最多的策略是非成語翻譯。這種非成語的翻譯使用的都是較白話且較易懂的文字；另外，劉宓慶、陳定安、奈達(Nida)及泰伯(Taber)四個學者所提到的形象詞翻譯在貝可(Baker)成語翻譯策略中沒有提到。

關鍵詞：成語翻譯、白話翻譯、形象詞翻譯、兩本中文譯本

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