

Color image compose-the endless story of life-the art works by Bo-Cen Zheng : 鄭柏岑創作論述

鄭柏岑、李元亨

E-mail: 322119@mail.dyu.edu.tw

ABSTRACT

“ Color Image Composes -The Endless Story of Life ” means the story never conclusion in humanity's life. The author goes using the color image to compose with the recorded experience of life. Human are born with inwardness, as well as “ the seven emotions and six sensory pleasures ” . The dissertation is trying to investigate this emotion base on the phase creation of source. The richness of life results from “ feelings ” . “ Feelings ” opens the imagination and the inspiration; “ Feelings ” stimulates the creativity and the potential of life, courage, the energy of earnest facing ourselves. Further, it brings multicolor to us. This creation is to present the feelings of life, which including personal experiences, in terms of what we see and hear in our daily stories, and creates with our own subjective cognitions. Using different color blocks, I express my own feelings. In other words, my cognition of feelings is transmitted into colors. Or using abstract content form to transform emotions into physical shapes can also be described as my imagination of unknown. Author's creation form divides into “ the color block ” and “ the ghost ” two series. By converting my abstract thoughts into colors on the canvas and generating from my design purpose and goal, my creation ideas and elements can be fully analyzed.

Keywords : Image、Compose、Life、Ghost

Table of Contents

封面內頁 簽名頁 授權書	iii	中文摘要.....	iii
.....iv 英文摘要.....	iv	v 誌謝	v
.....vi 目錄	vi	vii 圖目錄	vii
.....ix 第一章 緒論 第一節 創作動機.....	1	第二節 創作目的	1
.....3 第三節 創作內容與範圍.....	3	第四節 名詞釋義.....	3
.....4 第二章 創作學理基礎 第一節 基督教教堂色彩意象.....	7	第二節 彩繪玻璃概述.....	7
.....13 第三節 色彩與心理.....	15	第三章 創作內容與形式 第一節 創作理念探討.....	17
.....17 第二節 創作媒材技法.....	18	第三節 創作實踐.....	18
.....26 第四章 作品論述 第一節 色塊系列.....	36	第二節 幻象系列.....	36
.....62 第五章 結論.....	70	參考文獻.....	70
.....73			

REFERENCES

- 一、中文部分 1.千千岩英彰 (2009)。人會被色彩左右。新潮社文化事業公司 2.幼福文化 (2003)。阿姆斯特壯。幼福文化 3.李銘龍 (1994)。應用色彩學。藝風堂 4.林大川 (2009)。色彩學。全華科技 5.林俊成 (1993)。鑲嵌藝術-馬賽克。藝術圖書公司 6.馮作民譯 (2005)。西洋藝術史。藝術圖書公司 二、網路部分 1.雅昌藝術網 <http://blog.artron.net/space.php?uid=237361&do=blog&id=301014> 2.彩繪玻璃介紹 <http://www.glass.thekuang.org/articles/history.htm> 3.西方藝術風格 http://vr.theatre.ntu.edu.tw/fineart/th9_1000/open-18-broadcast.htm 4.中國的龍 <http://angelcity.idv.tw/world/dr1.htm> 5.367藝術網 <http://367art.com/html/meishugaokao/meishutupian/2009/1205/5659.html> 6.美符藝術陳設 <http://www.displayart.org/2010/0312/1.html> 7.色彩的裝飾與美化 <http://baike.baidu.com/view/37967.htm> 8.建築的光 <http://www.glass.thekuang.org/articles/history.htm> 9.國立台灣大學網路資源 http://vr.theatre.ntu.edu.tw/fineart/th9_1000/open-18-broadcast.htm