

To try ` To break ` To continue - the art works by Thing-Yu Zhang : 張庭瑜的創作自述

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ABSTRACT

For three years, there have been three-nucleus concepts on my creation work - to try, to break, to continue. These three elements interact and complement. After understanding the experimentally new technique and abrupt idea, the researcher managers to carry on the inheriting work. According to this basic concept, the researcher continues to carry out the experiment again and completes this creative art work research. In the beginning of the period, Pollock didn't use the spilled method to paint. His landscape paintings had a kind of 30's American romanticism style. Afterwards, he turned to abstract style via the experiment. Not only was it a real challenge, but it exceeded the contemporary style. In other word, this active experiment improved his success. His spontaneous activity was called Pollock style. To try is liable to cause the abruptly new ideas. For instance, the creation, , is created by Marce Duchamp. It brings temporarily scientific dimension and concept into art, and to integrate the recordation of its age. The skill of the painting let the impossible imagery become possible. The art creation, , is created by Antoni Gaudi Cornet. The roof of the imagery, in structure, has analogies to a vertebrate or a sword. This creation is also different from the contemporary art. The continuation is the end which also the beginning. (The End is The Beginning is The End) . created by Ron Mueck. We can observe his sculptures are quite precise because of his excellently inheritable capacity. It is so truthful that we seem to see the reality. The imagery of his sculptures seems like many real hairs transplanted into inside, and a real-lived boy stands in front of audiences. The imagery of the squatting-postured boy already reaches 3 people's height. Although his sculpture looks like real people, yet the altitude let us know it was just imagery. On author's three-year-creative road, all the art creations are interweaved via to try, to break, to continue. In the beginning, the author inherited the academicism technique to create. After getting new ideas and new painting manners, the author inherits the manner and breaks through the old ideas. Although each creation seemed not correlative, yet it contained the interactive effects on the creative research. The main idea of the first chapter explores to try, to break, to continue, including motivation, purpose, background, and feature. The second chapter further discusses about the influence of the basic theory on the author, including concepts and techniques. The third chapter categorizes the author's creations and introduces the detail of related contents. The forth chapter integrates all the summaries and ideas to accomplish this three-year creative conclusion.

Keywords : To Try、 To Break、 To Continue

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