

瑾·瑞思《蒼茫薩卡索海》和夏樂特·伯朗蒂《簡愛》中羅徹斯特先生之比較研究：沉淪與昇華

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摘要

本論文的前提乃是以瑞思的《蒼茫薩卡索海》作為白朗蒂《簡愛》的前傳(prequel)。首先指陳羅徹斯特在不同的小說中走向不同的命運，一走向沉淪，一走向昇華。進而探究性格、境遇和命運間之關聯和導因。瑞思之重述小說《蒼茫薩卡索海》可填補羅在《簡愛》中不為人知的西印度殖民地經歷。本論文檢視羅生為次子對其身心成長所衍生的影響。此影響涵蓋三期：成長期，青年期，中年返鄉期。瑞思小說中之羅徹斯特置身於混種文化的殖民環境中，從純真無知的青年墮落為殘忍絕情的惡魔；而《簡愛》中的羅徹斯特，最後不但蒙獲神的救贖，同時也成就了一樁美滿姻緣。維多利亞時代的家庭生活缺乏溫暖和關懷，再加上嚴苛束縛的社會傳統，因而形塑羅徹斯特的思維和行為模式也進而影響其面對困境時所會做的抉擇。探索羅徹斯特的人生過程可發現潛藏在其高傲的外表下，也有軟弱無助的一面，而其負面的人生觀早在童年時就已深植內心。能力和年齡難能改變命運，除非自身慣有的想法和行為有所改變，並有意願學習愛人，分享和寬恕，方有可能重拾真正的自我。

關鍵詞：前傳、重述小說、混種文化、負面的人生觀

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