ABSTRACT

With the confusion and perplexity of the motivation of art, I re-examined the complex affection of my own, set off the journey of looking for my family root, and wished that I may get closer and touch the real one in me, and excavate the sense of reality within me. Therefore, Theory of Religion, one of the Origin of Art, claims that Art was created, formed from the worship to the great works of God, natural lives, ancestors, and the spirits, so it explains my sentiment for the family spirit, and the sentimental metaphor which are intentional symbolized and input into my work. I collected the documents and records of the early Hakka immigrants' reclamation experience, generalized and deduced that because of the times and background, it naturally formed the assiduous and frugal virtue and the perseverant characteristics of faith in life between family members and the entire family as a whole. I apply this immigrant family characteristic into my work, include my viewpoint of art, the relationship between I and the Nature, and the idea of how I care about "process," I resolved the unconscious spirit within my work. As to the form, I present my works with the concern of technique, figure, material and texture.

Keywords : Family spirit ; Hakka ; Intension of Art