ABSTRACT
This study was working on a probe into the effect of "the fair tales' situation theme conformity teaching" on the fourth graders' visual artistic creation. The researcher carried out an experiment teaching by the "nonequivalent pretest-posttest control group design" that is a quasi-experiment design. The sample from the fourth graders that were from two classes in Taichung County; one class was the experimental groups, and the other was the controlled groups. The accepted three-week experiment courses. The experiment groups accepted experiment courses but the controlled groups did not. The research references of this study are "the science and technology creativity examination", edited by Yu-Chou Yea(2005). And "the sheets of the fairy tales situation them teaching activity", edited by the researcher. The experimental result discussion level of significances' difference by the quantification data was processing the one-way ANCOVA and the independent-sample t-test. The result is as follows: 1. The graders' creativity of language and literature is improved effectively on the fluency, flexibility, originality and elaboration of words and phrases after the experiment courses. 2. The graders' creativity of figures is improved effectively on the fluency, flexibility and originality of figures and the visual modeling after the experiment courses. 3. The graders' elaboration of figures can not be improved after the experiment courses. 4. The graders in the experiment team take positive attitudes toward the courses after the experiment courses.

Keywords : Fairy Tale, Situation, Visual Art.