ARTIST’S CREATIVE ARGUMENT AS REVEALED IN HER OWN PAINTING

Abstract

Artistic creation is the image manifestation of artists’ inner minds. They associate their subjective feelings with objective environments, expressing their own images through suitable forms and techniques. In terms of form, the researcher chooses oil painting and various acrylic pastes as media for creating her work in an oriental style of xieyi, which emphasizes a few, rapid rhythmic strokes rather than careful delineation. She employs Western idioms of color and Chinese idioms of lines of calligraphy and ink & color painting, building an oriental realm of aesthetics. In selection of the content, the researcher expresses her true feelings by various topics, including life images of flowers and nature. The thesis is structured in six chapters: Chapter One: Describes the purpose, methodology, the scope and the limitation of the study. Chapter Two: Reviews the development and the features of Chinese xieyi painting, and the tension of Western expressionism. The researcher discusses the spirit of “simplification” and “zen” in the realm of aesthetic beauty. Chapter Three: The researcher indicates his creation idea, discusses his subjective use of space, line expression and addresses his thought on art. Chapter Four: Illustrates the forms, contents, techniques, and media in the process of her creation. Chapter Five: Analyses each work, extends the topic discussion, and makes further points on the “xushi” of Chinese xieyi painting. Chapter Six: The author addresses how she refreshes her awareness and the direction of artistic creation through this study, which lays the foundation for her future performance.

Keywords: Xieyi, Expressionism, Simplification, Zen.