療．禦：簡郡頡創作論述

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ABSTRACT
"Regenerate-Through The Passage of Recovery". This series of works was delivered from a copyright infringement incident. The gloomy memory of my oppression has been converted into a power of creativity. Exploring with freedom, the outcome was developed, recognizable in periods and forms, which unexpectedly comforted and healed my mind. My works for this series are sorted in three parts: Firstly, metal objects are raised with strong hammer marks. It expresses records or stories that every individual's has as marks on these objects. The second, parallel to my metalwork background, I have learned basic leather crafts skills. Leather and metal items are arranged in certain patterns to lay out a picture of my memory. The third series of works are made for expressing the dissatisfaction of not being perfect as one piece, by restoring broken tree branches and wood with sewing or riveting skills. Marks on wood and leather, patination on metal visualize and suggest the habits and characters of a person that are formed by aging. Applying various techniques and materials in my works, seems to build up an image of my complexities. Through the process of converting immanence into tangible performance, I have had therapy in creativity and have regained new power for the next coming courses.

Keywords: Copyright、Therapy in Creativity、Metalwork、Patination
一、中文部分

一、參考文獻

一、中文部分

二、網路部分

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