ABSTRACT
This thesis aims to describe and explain the ideas and concepts of my artworks. With the experience and awareness of life, I take new oil painting experiment to try the different creative directions. Furthermore, I cultivate and improve myself via the process of the creative process. The topic of study is the rewrite of the periphery. The researcher chooses the long-term familiar surroundings and the feelings to create the works, and presents another in-depth rewrite possibility. The researcher would like to experience the solitude and hold another expectation. This article consists of five chapters: Chapter 1 is an introduction explaining the motivation, purpose, research methodology, and terminology. Chapter 2 provides a comprehensive review of the masters' creation concepts to extend this study. Chapter 3 is the analysis of the researcher's creative style and works. The researcher reveals various feelings by the concept of sketch and hues. Chapter 4 represents the shift of the researcher's creative ideas and the forms of expression. Chapter 5 is the conclusion to involve the result of the research in the researcher's concepts to develop more possible directions in painting.

Keywords: water-ink, creation, periphery