ABSTRACT

This study is a depiction of the researcher's 2008-2011 artistic production with a variety of drawing materials. All artworks were inspired from spiritual thinking in the depths of the heart. Capturing personal experiences and the people around in the creations, the researcher tried to understand the real significance of painting. In the creative process, the researcher frequently did critical thinking by exploring the deepest corners of the heart and embodied the reflections by employing different drawing materials. In terms of these reflections and experiments with materials, the researcher endeavored to reveal how the researcher changed with personal growth and unceasing technological advance. Just as a blue bird glides across the surface of a pond and sends ripples through, a dim awareness was awakened and the mounting excitement, in turn, evolved into the impulse of painting. Hopefully, the serial paintings as a result of the creative impulse can evoke the viewers' emotional resonance. The expressive planes of the researcher's paintings were aimed to manifest the nature and magnificence of life. The paintings tried to go beyond surface appearance and penetrate deeper essential truths to intensify their splendid representation. That way, the creator as well as viewers could have the same feeling about the paintings and also nourish multi-faceted thinking and sensitivity about art. Spontaneously from these new possibilities spring beauty, truth, and goodness—the greatest momentum of the researcher's creation.

Keywords: emotional resonance, melody, growth

Table of Contents

第一章 緒論 ..................................... 1
第一节 創作背景 ................................... 1
第二节 研究目的 ................................... 2
第三节 創作研究範圍 ............................. 2
第四节 研究的方法 ............................... 3

第二章 創作的啟發 ............................... 9
第一节 學習歷程 ................................. 9
第二节 自由想像式繪畫 ..................... 11
第三节 抽象派 ................................... 14

第三章 創作詮釋分析 ............................. 18
第一节 創作內涵─描繪人生 ....................... 18
第二节 繪畫經驗的重新省思 ....................... 18
第三节 二〇〇八至二〇一二年的創作歷程............ 20

第四章 創作作品論述 ............................. 28
第一节 追尋”探索系列 ........................... 30
第二节 花語系列 ................................. 42
第三节 幻想”抽象系列 ......................... 53

第五章 結論與展望 ............................... 86
第一节 總結 ..................................... 86
第二节 未來的展望與期許 ......................... 86

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