In the process of teaching experience for visual arts, researchers find that students generate great interest in the images of diverted figures from well-known paintings based on the Arts textbook of Kang-Xuan vision and the fifth Humanities textbook of the visual arts of the first unit. By the means of exploring these reflections of diverted figures from famous paintings, it is related to education of visual and culture arts at classes, and the design of teaching activities. Hence, this study is to examine that the imaginary conversation after teenagers look both original paintings and transformed paintings. Meanwhile, it is particularly meaningful and necessary as the trend of visual culture has been gradually accelerated in arts education. The purpose of this study is to explore the images of diverseness of original paintings and diverted figures between different ages and sexual. The result shows that different ages and sexual have different opinions toward different works. The significance of grade nine is much more than grade seven. It means that the high aged students are strong psychological imagination; also female students are more outstanding than male students. To illustrate this conclusion, the thinkings of female students are much mature than male students at this stage of age.

Keywords: teenager, famous paintings, admire, art education
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二、英文部分