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ABSTRACT

Life is the nutrient of creation, and creation is the motive of life. They support and complete each other. So in the beginning of creating, hopefully using the effective, or even touching Emotional expression, to be the main direction of my work presentation this time. In the surrounding life where are familiar with, such as the simple changes of light and shadow, the touches of wind blows, the deep rubbing sounds that makes when trees slightly shakes…etc. it bring out a different emotional level when events occurs. when working on indigo, every time when blue transform the changes of light and shadow in different times, the feeling when skin immersed in the dying vat in different temperature, the similarities and differences that receive from vision to brain in different dyeing process, the ways of cutting the emotional feelings in different technique express. feeling even a slight changes, it can affect the way I think and work naturally and deeply when dyeing. In that case, working technique will also into my life pattern. Rationality and perceptual will complementary complete each other. Just like finding my own language and grammar, describing my creation notebook. Hope after every visitors experienced by themselves, by touch, hearing, smell and sight. They can come up with deep memories of nature from their heart.

Keywords: life, creation, indigo, four senses experience