ABSTRACT
There has a long musical history in Taichung County; it came a long way under the missionary before Taiwan ceded to the Empire of Japan. Taiwanese students returned from Japan after the retrocession, they contributed immensely for the spread of music. And also, because of the rapid development of economics during the 1970s, musical learning that stepped with the influences began to appear and become widespread in Taichung County. Those philharmonic in Qingshui Township (now is Qingshui District), they hoped to continue spreading the learning tone so that they not only set up a non-profit organization called Taichung County Classical Music Association in 1994, but also hold the Nioumatou musical festival, devoting themselves to the practice and promotion of the community music. The present thesis will study on the cases of the Taichung County Classical Music Association from 1992 to 2006 by SWOT analysis. Exploring the progressive orientation in developing the community music of music association by means of the community development, the theory of non-profit organization, the record of The Musical Festival in Nioumatou, as well as an in depth interviews with members in musical association and officials in Taichung City Seaport Art Center. Members in musical association and villagers in Qingshui District, they dream and work hard to develop this area with music all the while, which is not only persisting the musical festival for years but also establishing an integrate music educational system include the Cingshuel elementary school, the Cingshuel junior high school to the Cingshuel senior high school. The musical association plays a role of service and promoter to increasing the musical air in this district and become a local feature. However, the building in countryside of Taichung City Seaport Art Center opened in 2000 which is not only decreases the connection between the cultural affairs and villagers but also steps away from the community music. According to the research, we will see the intervenes from government has a great influences on non-profit organization. In the future, the idea of marketing and promotion way by integrating the sources between the local and the government that can provide a more effective development of community music to the non-profit organization.

Keywords : Community development, Non-profit organization, Community music.
樂之分析與影響

第一節 音樂協會實踐社群音樂之分析

一、依表演形式及演出重複次數分類

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