ABSTRACT

"The Journey of Art Memoirs" is a dissertation that narrates the advancement and creativity in my artworks in the past twelve years. Painting with a passion for brush and paper, I use a variety of techniques and materials, such as watercolors, Japanese paint (nikawa), and oil paints, to convey my encountering in my day-to-day life and travels. Over the course of my art career, I unceasingly make improvements and assimilate the best of art techniques in order to strive for perfection. Since the primary and middle to latest stages of my art profession, my art works reflect the impacts different past artists have on my paintings. Because of my familiarity and love for nikawa, I decided to use my nikawa paintings to go in depth into analyzing the development and accomplishments of my philosophy in art creation. By using a variety of innovative ideas, I divided a total of my forty-five artworks into figures, landscape, still life, sculpture and abstracts. In the future, I will continue to try, learn and create the best paintings in hope to reach the highest state of mind in art.

Keywords: Memoirs、Japanese Painting (nikawa)、Oil Painting